

BEDI INTERNATIONAL SCHOOL BAREILLY
SPLIT UP CURRICULUM FOR CLASS-XI HUMANATIES (2024-2025)

<i>SUB</i>	<i>I UNIT TEST (August 2024)</i>	<i>ITERM EXAM (October 2024)</i>	<i>UNIT TEST- II(November 2024)</i>	<i>II TERM EXAM (March 2025)</i>
E N G L I S H	Section – A (Reading) <ul style="list-style-type: none"> • Passage for comprehension • Passage for note making Section – B (Writing) <ul style="list-style-type: none"> • Advertisement Section – C (Grammar) <ul style="list-style-type: none"> • Tenses Section – D (Literature) Hornbill - <ul style="list-style-type: none"> • Prose: Ch-1 The Portrait of a Lady • Poetry: Ch-1 A Photograph Snapshots - <ul style="list-style-type: none"> • Prose: Ch-1 The Summer of the Beautiful White Horse 	Section – A (Reading) <ul style="list-style-type: none"> • Passage for comprehension • Passage for note making Section – B (Writing) <ul style="list-style-type: none"> • Poster Making • Debate • Speech • Advertisement Section – C (Grammar) <ul style="list-style-type: none"> • Clauses • Tenses • Reordering • Transformation of sentences Section – D (Literature) Hornbill - Prose <ul style="list-style-type: none"> • Ch-1 The Portrait of a Lady • Ch-2 We’re not Afraid to Die- If We can all be Together? • Ch-3 Discovering Tut- The Saga Continues Poetry: <ul style="list-style-type: none"> • Ch-1 A Photograph • Ch-4 The Voice of the Rain Snapshots - <ul style="list-style-type: none"> • Ch-1 The Summer of the Beautiful White Horse • Ch-2 The Address 	Section – A (Reading) <ul style="list-style-type: none"> • Passage for comprehension • Passage for note making Section – B (Writing) <ul style="list-style-type: none"> • Debate • Advertisement Section – C (Grammar) <ul style="list-style-type: none"> • Clauses • Tenses • Reordering • Ttransformation of sentences Section – D (Literature) Hornbill - Prose <ul style="list-style-type: none"> • Ch-7 The Adventure • Ch-8 Silk Road Poetry <ul style="list-style-type: none"> • Ch-6 Childhood • Ch-3 The Laburnum Top Snapshots - <ul style="list-style-type: none"> • Prose: B Ch-5 Mother’s Day 	Section – A (Reading) <ul style="list-style-type: none"> • Passage for comprehension • Passage for note making Section – B (Writing) <ul style="list-style-type: none"> • Debate • Speech Writing • Poster Making • Advertisement Section – C (Grammar) <ul style="list-style-type: none"> • Clauses • Tenses • Reordering • Ttransformation of sentences Section – D (Literature) Hornbill Prose: <ul style="list-style-type: none"> • Ch-1 The portrait of a lady • Ch-2 We’re not afraid to die • Ch-3 Discovering Tut- The Saga Continues • Ch-7 The Adventure • Ch-8 Silk Road Poetry: <ul style="list-style-type: none"> • Ch-1 A Photograph • Ch-3 The Laburnum Top • Ch-4 The Voice of the Rain • Ch-6 Childhood • Ch-8 Father to Son Snapshots - Prose: Ch-1 The Summer of the Beautiful White Horse <ul style="list-style-type: none"> • Ch-2 The Address • Ch-5 Mother’s Day • Ch-7 Birth • Ch-8The Tale of the Melon City
	C O M P. S	<ul style="list-style-type: none"> • Ch-2: Data Representation • Ch-3: Boolean Logic 	<ul style="list-style-type: none"> • Ch-1: Computer System Overview • Ch-2: Data Representation • Ch-3: Boolean Logic • Ch-4 Introduction to Problem Solving • Ch-5 Getting started with Python • Ch-6 Python Fundamentals 	<ul style="list-style-type: none"> • Ch-10 List manipulation • Ch-9 String Manipulation • Ch-14 Cyber Safety • Ch-16 Society, law and ethics

C I E N C E		<ul style="list-style-type: none"> • Ch-7 Data Handling • Ch-8 Flow of Control 		<ul style="list-style-type: none"> • Ch-9 String manipulation • Ch-10 List manipulation • Ch-11 Tuples • Ch-12 Dictionaries • Ch-13 Understanding Sorting • Ch-14 Cyber safety • Ch-15 Online access and computer security • Ch-16 Society, law and ethics
E C O N O M I C S	<p>Part A (Introductory Microeconomics)</p> <ul style="list-style-type: none"> • Ch-1 Economics & Economy • Ch-2 Central problem of an economy • Ch-3 Consumer equilibrium utility analysis • Ch-4 Consumer's Equilibrium Indifference curve analysis 	<p>Part A (Introductory Microeconomics)</p> <ul style="list-style-type: none"> • Ch-1 Economics & Economy • Ch-2 Central problem of an economy • Ch-3 Consumer equilibrium utility analysis • Ch-4 Consumer's Equilibrium Indifference curve analysis • Ch-5 Theory of demand • Ch-6 Price elasticity of demand <p>Part B (Statistics for Economics)</p> <ul style="list-style-type: none"> • Ch-1 Concept of Economics and significance of statistics in economics • Ch-2 Collection of data • Ch-3 Census and sample method of collection of data • Ch-4 Organization of Data • Ch-5 Presentation of data textual and tabular presentation • Ch-9 Measures of central tendency (Arithmetic Mean, Median & Mode) 	<p>Part A (Introductory Microeconomics)</p> <ul style="list-style-type: none"> • Ch-7 Production function & return to a factor • Ch-8 Concepts of cost • Ch-9 Concept of revenue <p>Part B (Statistics for Economics)</p> <ul style="list-style-type: none"> • Ch-6 Diagrammatic Presentation of Data – Bar Graph & Pie Diagram • Ch-7 Frequency diagram, Histogram, polygon & ogive 	<p>Part A (Introductory Microeconomics)</p> <ul style="list-style-type: none"> • Ch-1 Economics & Economy • Ch-2 Central problem of an economy • Ch-3 Consumer equilibrium utility analysis • Ch-4 Consumer's Equilibrium Indifference curve analysis • Ch-5 Theory of demand • Ch-6 Price elasticity of demand • Ch-7 Production function & return to a factor • Ch-8 Concepts of cost • Ch-9 Concept of revenue • Ch-10 Producer Equilibrium • Ch-11 Theory of supply • Ch-12 Forms of market <p>Part B (Statistics for Economics)</p> <ul style="list-style-type: none"> • Ch-1 Concept of Economics and significance of statistics in economics • Ch-2 Collection of data • Ch-3 Census and sample method of collection of data • Ch-4 Organization of Data • Ch-5 Presentation of data textual and tabular presentation • Ch-6 Diagrammatic Presentation of Data – Bar Graph & Pie Diagram • Ch-7 Frequency diagram, Histogram, polygon & ogive • Ch- 8 Arithmetic Line graph or Time Series Graph • Ch-9 Measures of central tendency Arithmetic mean • Ch-10 Measures of central tendency (Arithmetic Mean) • Ch-11 Co-relation • Ch-12 Index number

H I S T O R Y	<ul style="list-style-type: none"> • Ch-1 Writing & the city life • Ch-2 An Empire across three Continent 	<ul style="list-style-type: none"> • Ch-1 Writing & the city life • Ch-2 An Empire across three Continent • Ch-3 Nomadic Empires • Ch-4 The Three Orders <p>Map Work</p> <ul style="list-style-type: none"> • Writing & the city life : Mari, Ur, Uruk, Euphrates, Tigris, Babylone • An Empire across three Continent: Egypt, Rome, Carthage, Alexandria, Spain, Mecca, Constantinople • Nomadic Empires: Karakoram, Bukhara, Samarqand, Nishapur, Herat • The Three Orders: Gaul, Vatican, England, Austria, Spain, Italy, France 	<ul style="list-style-type: none"> • Ch-5 Changing Cultural Tradition • Ch-6 Displacing Indigenous Peoples <p>Map Work</p> <ul style="list-style-type: none"> • Changing Cultural Tradition : Florence, Padua, Bologna, Mantua, Germany, Switzerland, Spain • Displacing Indigenous Peoples: Louisina, Alaska , Georgia, California, Australia, Canberra 	<ul style="list-style-type: none"> • Ch-1 Writing & the city life • Ch-2 An Empire across three Continent • Ch-3 Nomadic Empires • Ch-4 The Three Orders • Ch-5 Changing Cultural Tradition • Ch-6 Displacing Indigenous Peoples • Ch-7 Paths to Modernization <p>Map Work</p> <ul style="list-style-type: none"> • Writing & the city life : Mari, Ur, Uruk, Euphrates, Tigris, Babylone • An Empire across three Continent: Egypt, Rome, Carthage, Alexandria, Spain, Mecca, Constantinople • Nomadic Empires: Karakoram, Bukhara, Samarqand, Nishapur, Herat • The Three Orders: Gaul, Vatican, England, Austria, Spain, Italy, France • Changing Cultural Tradition : Florence, Padua, Bologna, Mantua, Germany, Switzerland, Spain • Displacing Indigenous Peoples: Louisina, Alaska , Georgia, California, Australia, Canberra • Paths to Modernization: Tokyo, Hiroshima, Nagasaki, Taiwan, Japan
G E O G R A P H Y	<p>Fundamentals of Physical Geography</p> <ul style="list-style-type: none"> • Ch-1 Geography as a discipline <p>India-Physical Environment</p> <ul style="list-style-type: none"> • Ch -1 India-Location 	<p>Fundamentals of Physical Geography</p> <ul style="list-style-type: none"> • Ch-1 Geography as a discipline • Ch-2 The origin and Evolution of the Earth • Ch-3 Interior of the Earth • Ch-4 Distribution of Oceans & Continents • Ch-5 Geomorphic Processes • Ch-6 Landforms & their Evolution • Ch-7 Composition & Structure of Atmosphere <p>India-Physical Environment</p> <ul style="list-style-type: none"> • Ch -1 India-Location • Ch-2 Structure & Physiography • Ch-3 Drainage System <p>Map Work</p> <ul style="list-style-type: none"> • Distribution of Oceans & Continents: Political Map of all Continents of the world, Major Oceans of the world: Indian 	<p>Fundamentals of Physical Geography</p> <ul style="list-style-type: none"> • Ch-8 Solar Radiation, Heat Balance & Temperature • Ch-9 Atmospheric Circulation & Weather System <p>India-Physical Environment</p> <ul style="list-style-type: none"> • Ch -4 Climate • Ch-5 Natural Vegetation <p>Map Work</p> <ul style="list-style-type: none"> • Atmospheric Circulations and Weather Systems : Major Hot Deserts of the world: Mojave Desert- Nevada, US, Patagonian Desert- Argentina, Sahara- Africa, Gobi Desert- Mongolia, Asia, Thar desert- India, Great Victoria desert- Australia • Climate: Area with highest temperature in India, Area 	<p>Fundamentals of Physical Geography</p> <ul style="list-style-type: none"> • Ch-1 Geography as a discipline • Ch-2 The origin and Evolution of the Earth • Ch-3 Interior of the Earth • Ch-4 Distribution of Oceans & Continents • Ch-5 Geomorphic Processes • Ch-6 Landforms & their Evolution • Ch-7 Composition & Structure of Atmosphere • Ch-8 Solar Radiation, Heat Balance & Temperature • Ch-9 Atmospheric Circulation & Weather System • Ch-10 Water in the Atmosphere • Ch-11 World Climate & Climate change • Ch-12 Water (Oceans) • Ch-13 Movements of Ocean water • Ch-14 Biodiversity & Conservation <p>India-Physical Environment</p>

		<p>Ocean, Pacific Ocean, Atlantic Ocean, Arctic Ocean, Southern Ocean, Major lithospheric plates and Minor lithospheric plates, Ring of fire (Pacific Ocean), Mid-Atlantic Ridge.</p> <ul style="list-style-type: none"> • India- Location : Latitudinal extent of India, Longitudinal extent of India, Standard Meridian of India, Important latitude passing through India (Tropic of Cancer), Southern Most Point of mainland of India (Kanya Kumari) • Structure and Physiography Mountains: Karakoram Range, Garo- Khasi- Jaintia hills, Aravalli Range, Vindhyan Range, Satpura Range, Western ghats & Eastern ghats Peaks: K2, Kanchenjunga, Nandadevi, Nanga Parvat, Namcha Barwa and Anaimudi Passes: Shipkila, Nathula, Palghat, Bhor ghat and Thal ghat Plateaus: Malwa, Chhotnagpur, Meghalaya and Deccan Plateau. Coastal Plains: Saurashtra, Konkan, North and South Kanara, Malabar, Coromandel and Northern Circars Islands: Andaman & Nicobar Islands and Lakshadweep Islands • Drainage System: Rivers: Brahmaputra, Indus, Satluj, Ganga, Yamuna, Chambal, Damodar, Mahanadi, Krishna, Kaveri, Godavari, Narmada, Tapti and Luni Lakes: (Identification) Wular, Sambhar, Chilika, Kolleru, Pulicat & Vembanad Straits, Bays , Gulfs: Palk Strait, Rann of Kachch, Gulf of Kachch, Gulf of Mannar & Gulf of Khambat 	<p>with lowest temperature in India, Area with highest rainfall in India, Area with lowest rainfall in India</p> <ul style="list-style-type: none"> • Natural Vegetation: Tropical evergreen, Tropical deciduous, Tropical thorn, Montane and Littoral/ Swamp forests • Wildlife reserves: National Parks: Corbett, Kaziranga, Ranthambore. Shivpuri, Simlipal Bird Sanctuaries: Keoladev Ghana and Ranganathitto Wild life Sanctuaries: Periyar, Rajaji, Mudumalai, Dachigam, 	<ul style="list-style-type: none"> • Ch -1 India-Location • Ch-2 Structure & Physiography • Ch-3 Drainage System • Ch -4 Climate • Ch-5 Natural Vegetation • Ch-6 Natural Hazards & Disasters <p>Map Work</p> <ul style="list-style-type: none"> • Distribution of Oceans & Continents: Political Map of all Continents of the world, Major Oceans of the world: Indian Ocean, Pacific Ocean, Atlantic Ocean, Arctic Ocean, Southern Ocean, Major lithospheric plates and Minor lithospheric plates, Ring of fire (Pacific Ocean), Mid-Atlantic Ridge. • India- Location : Latitudinal extent of India, Longitudinal extent of India, Standard Meridian of India, Important latitude passing through India (Tropic of Cancer), Southern Most Point of mainland of India (Kanya Kumari) • Structure and Physiography Mountains: Karakoram Range, Garo- Khasi- Jaintia hills, Aravalli Range, Vindhyan Range, Satpura Range, Western ghats & Eastern ghats Peaks: K2, Kanchenjunga, Nandadevi, Nanga Parvat, Namcha Barwa and Anaimudi Passes: Shipkila, Nathula, Palghat, Bhor ghat and Thal ghat Plateaus: Malwa, Chhotnagpur, Meghalaya and Deccan Plateau. Coastal Plains: Saurashtra, Konkan, North and South Kanara, Malabar, Coromandel and Northern Circars Islands: Andaman & Nicobar Islands and Lakshadweep Islands • Drainage System: Rivers: Brahmaputra, Indus, Satluj, Ganga, Yamuna, Chambal, Damodar, Mahanadi, Krishna, Kaveri, Godavari, Narmada, Tapti and Luni Lakes: (Identification) Wular, Sambhar, Chilika, Kolleru, Pulicat & Vembanad Straits, Bays , Gulfs: Palk Strait, Rann
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P.	<p>Indian Constitution at Work</p> <ul style="list-style-type: none"> • Ch-1 Constitution: Why and How? • Ch-2 Rights in the Indian Constitution 	<p>Indian Constitution at Work</p> <ul style="list-style-type: none"> • Ch-1 Constitution: Why and How? • Ch-2 Rights in the Indian Constitution • Ch-3 Election & Representation 	<p>Indian Constitution at Work</p> <ul style="list-style-type: none"> • Ch-6 Judiciary • Ch-7 Federalism • Political Theory • Ch-5 Rights • Ch-6 Citizenship 	<p>Indian Constitution at Work</p> <ul style="list-style-type: none"> • Ch-1 Constitution: Why and How? • Ch-2 Rights in the Indian Constitution • Ch-3 Election & Representation • Ch-4 Executive
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C I E N C E	Political Theory <ul style="list-style-type: none"> Ch-1 Political Theory-An Introduction Ch-2 Freedom 	<ul style="list-style-type: none"> Ch-4 Executive Ch-5 Legislature Political Theory <ul style="list-style-type: none"> Ch-1 Political Theory-An Introduction Ch-2 Freedom Ch-3 Equality Ch-4 Social Justice 		<ul style="list-style-type: none"> Ch-5 Legislature Ch-6 Judiciary Ch-7 Federalism Ch-8 Local Government Ch-9 Constitution as a living document Ch-10 The philosophy of the constitution Political Theory <ul style="list-style-type: none"> Ch-1 Political Theory-An Introduction Ch-2 Freedom Ch-3 Equality Ch-4 Social Justice Ch-5 Rights Ch-6 Citizenship Ch-7 Nationalism Ch-8 Secularism
P H E	UNIT - I <ul style="list-style-type: none"> Changing Trends & Career in Physical Education UNIT - II <ul style="list-style-type: none"> Olympism 	UNIT - I <ul style="list-style-type: none"> Changing Trends & Career in Physical Education UNIT - II <ul style="list-style-type: none"> Olympism UNIT - III <ul style="list-style-type: none"> Yoga UNIT - IV <ul style="list-style-type: none"> Physical Education & sports for CWSN UNIT - V <ul style="list-style-type: none"> Physical fitness, Health & Wellness 	UNIT - VI <ul style="list-style-type: none"> Test, Measurement & Evaluation UNIT - VII <ul style="list-style-type: none"> Fundamentals of Anatomy, physiology in sports 	UNIT - I <ul style="list-style-type: none"> Changing Trends & Career in Physical Education UNIT - II <ul style="list-style-type: none"> Olympism UNIT - III <ul style="list-style-type: none"> Yoga UNIT - IV <ul style="list-style-type: none"> Physical Education & sports for CWSN UNIT - V <ul style="list-style-type: none"> Physical fitness, Health & Wellness UNIT - VI <ul style="list-style-type: none"> Test, Measurement & Evaluation UNIT - VII <ul style="list-style-type: none"> Fundamentals of Anatomy, physiology in sports UNIT - VIII <ul style="list-style-type: none"> Fundamentals of Kinesiology & Biomechanics in sports UNIT - IX <ul style="list-style-type: none"> Psychology & Sports UNIT - X <ul style="list-style-type: none"> Training & Doping in sports
H I N D	खण्ड- क (अपठित) <ul style="list-style-type: none"> अपठित गद्यांश अपठित पद्यांश खण्ड- ख (व्याकरण) <ul style="list-style-type: none"> जनसंचार के माध्यम एवं साधन 	खण्ड- क (अपठित) <ul style="list-style-type: none"> अपठित गद्यांश अपठित पद्यांश खण्ड- ख (व्याकरण) <ul style="list-style-type: none"> जनसंचार माध्यम एवं साधन 	खण्ड- क (अपठित) <ul style="list-style-type: none"> अपठित गद्यांश अपठित पद्यांश खण्ड- ख (व्याकरण) <ul style="list-style-type: none"> जनसंचार माध्यम पत्रकारिता के विविध आयाम 	खण्ड- क (अपठित) <ul style="list-style-type: none"> अपठित गद्यांश अपठित पद्यांश खण्ड- ख (व्याकरण) <ul style="list-style-type: none"> जनसंचार माध्यम पत्रकारिता के विविध आयाम

<p>I</p>	<ul style="list-style-type: none"> ● पत्र-लेखन (औपचारिक) ● रचनात्मक लेखन <p>खण्ड- ग (पाठ्य पुस्तक)</p> <p>गद्य खण्ड</p> <ul style="list-style-type: none"> ● पाठ-1 प्रेमचंद-नमक का दरोगा ● पाठ-2 कृष्णा सोबती-मियाँ नसीरुद्दीन <p>काव्य खण्ड</p> <ul style="list-style-type: none"> ● पाठ-11 कबीर- 1हम तौर एक-एक करि जाना। ● पाठ-12 मीरा- 1. मेरे तो गिरधर गोपाल, दूसरों ना कोई। 	<ul style="list-style-type: none"> ● पत्रकारिता के विविध आयाम ● शब्दकोष ● रचनात्मक लेखन ● पत्र लेखन <p>खण्ड- ग (पाठ्य पुस्तक)</p> <p>गद्य खण्ड</p> <ul style="list-style-type: none"> ● पाठ-1 प्रेमचंद-नमक का दरोगा ● पाठ-2 कृष्णा सोबती-मियाँ नसीरुद्दीन ● पाठ-3 सत्यजीत राय -अपू के साथ ढाई साल ● पाठ-4 बालकृष्ण गुप्त-विदाई संभाषण <p>काव्य खण्ड</p> <ul style="list-style-type: none"> ● पाठ-11 कबीर- 1हम तौर एक-एक करि जाना। ● पाठ-12 मीरा- 1. मेरे तो गिरधर गोपाल, दूसरों ना कोई। ● पाठ-15 घर की याद-भवानी प्रसाद मिश्र <p>खण्ड- घ (वितान)</p> <ul style="list-style-type: none"> ● पाठ-1 भारतीय गायिकाओ में बेजोड़ -लता मंगेशकर 	<ul style="list-style-type: none"> ● नए और अप्रत्याशित विषयों पर लेखन ● कार्यालयी पत्र लेखन ● कैसे लिखे कहानी ● रचनात्मक लेखन ● शब्दकोश <p>खण्ड- ग (पाठ्य पुस्तक)</p> <p>गद्य खण्ड</p> <ul style="list-style-type: none"> ● पाठ-1 प्रेमचंद-नमक का दरोगा ● पाठ-2 कृष्णा सोबती-मियाँ नसीरुद्दीन ● पाठ-3 सत्यजीत राय -अपू के साथ ढाई साल ● पाठ-4 बालकृष्ण गुप्त-विदाई संभाषण ● पाठ-5 गलता लोहा- शेखर जोशी ● पाठ-7 रजनी-मन्नू भंडारी <p>काव्य खण्ड</p> <ul style="list-style-type: none"> ● पाठ-11 कबीर- 1हम तौर एक-एक करि जाना। ● पाठ-12 मीरा- 1. मेरे तो गिरधर गोपाल, दूसरों ना कोई। ● पाठ-15 घर की याद-भवानी प्रसाद मिश्र ● पाठ-16 चंपा काले-काले अक्षर नही चीन्हतीं ● पाठ-17 गजल-दुष्यंत कुमार <p>खण्ड- घ (वितान)</p> <ul style="list-style-type: none"> ● पाठ-1 भारतीय गायिकाओ में बेजोड़ -लता मंगेशकर ● पाठ-2 राजस्थान की रजत-बूँदें 	<ul style="list-style-type: none"> ● शब्दकोष ● कार्यालयी पत्र लेखन ● रचनात्मक लेखन ● कैसे लिखे कहानी ● डायरी लिखने की विधा ● शब्दकोश ● स्ववृत्त लेखन <p>खण्ड- ग (पाठ्य पुस्तक)</p> <p>गद्य खण्ड</p> <ul style="list-style-type: none"> ● पाठ-1 प्रेमचंद-नमक का दरोगा ● पाठ-2 कृष्णा सोबती-मियाँ नसीरुद्दीन ● पाठ-3 सत्यजीत राय -अपू के साथ ढाई साल ● पाठ-4 बालकृष्ण गुप्त-विदाई संभाषण ● पाठ-5 गलता लोहा- शेखर जोशी ● पाठ-7 रजनी-मन्नू भंडारी ● पाठ-8 जामुन का पेड़-कृष्णचंदर ● पाठ-9 भारत माता- जवाहरलाल नेहरू <p>काव्य खण्ड</p> <ul style="list-style-type: none"> ● पाठ-11 कबीर- 1हम तौर एक-एक करि जाना। ● पाठ-12 मीरा- 1. मेरे तो गिरधर गोपाल, दूसरों ना कोई। ● पाठ-15 घर की याद-भवानी प्रसाद मिश्र ● पाठ-16 चंपा काले-काले अक्षर नही चीन्हतीं ● पाठ-17 गजल-दुष्यंत कुमार ● पाठ-18 हे भूख मत मचल हे मरे जूही के फूल जैसे ईश्वर ● पाठ-19 सबसे खतरनाक- अवतार सिंह पाश ● पाठ-20 निर्मला पुतुल- आओ मिलकर बचाएँ <p>खण्ड- घ (वितान)</p> <ul style="list-style-type: none"> ● पाठ-1 भारतीय गायिकाओ में बेजोड़ -लता मंगेशकर ● पाठ-2 राजस्थान की रजत-बूँदें ● पाठ-3 बेबी हालदार-आलो आँधारि
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- Ch - 1 What is Psychology?
- Ch-2 Methods of Enquiry in Psychology

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- Ch-4 Human Development
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- Ch-9 Motivation & Emotion